

(MED. SWING)

SLIPPED DISC

BENNY GOODMAN

A

Chord progression for the first system: C7, F7, BbMaj7, C#0, Cmi7, F7.

Chord progression for the second system: Bb, D7, C#7, C7, F7, BbMaj7, C#0.

Chord progression for the third system: Cmi7, F7, 1. Bb, D7, C#7, 2. Bb.

Chord progression for the fourth system: D7, Gmi, D7.

Chord progression for the fifth system: Gmi, C7, F.

Chord progression for the sixth system: C7, F7, D7, C#7, C7, F7.

Chord progression for the seventh system: BbMaj7, C#0, Cmi7, F7, Bb, D7, C#7.

Chord progression for the eighth system: C7, F7, BbMaj7, C#0, C7, F7.

Chord progression for the ninth system: B, Bb7.

SLIPPED DISC - PG 2

(C)

Handwritten musical score for "Slipped Disc - PG 2". The score consists of several staves of music with various chords and melodic lines. The chords are written above the notes. The notation includes eighth and quarter notes, rests, and accidentals. A circled 'C' is at the beginning. A box labeled "TO REPEAT:" contains the chords C7, F7, and Bb7. A section is marked "LAST X:" with chords C and B7. The final part of the score includes chords Bb0, B7, and Bb7.

Chords: Eb, E^o, Bb, Bb⁷, Eb, E^o, Bb, Bb⁷, Eb, E^o, Bb, G⁺, C⁷, F⁷, Bb⁷, Eb, E^o, B, Bb⁷, Eb, E^o, Bb, Eb, E^o, Bb, G⁺, TO REPEAT: C⁷, F⁷, Bb⁷, LAST X: C, B⁷, Bb⁰, B⁷, Bb⁷.

(SOLOS OVER (C) SECTION)

Two empty musical staves at the bottom of the page.